

Dr. Mustafa Al Azabi,
Teacher of Fine Arts, engraving
Associations

section, member of Plastic Arts

This tablet consists of two parts; the first of it is repeated
These repeated units are connected in the corners though
The second part represented in the engraved shape in the center
But the artist has maintained it descending dawn until it reached
In addition, the artist has treated the expressive face in a manner
We notice that the eye was treated to be facing the viewer,
The artist has definitely chosen to for the lower part of the
Although the scorpion size is huge in the tablet, but it is seen
In addition, the artist, has emphasizing thorough distributing
Further more, we notice some scratches and marks or codes in
Because of high resistant of the raw material, the artist may has